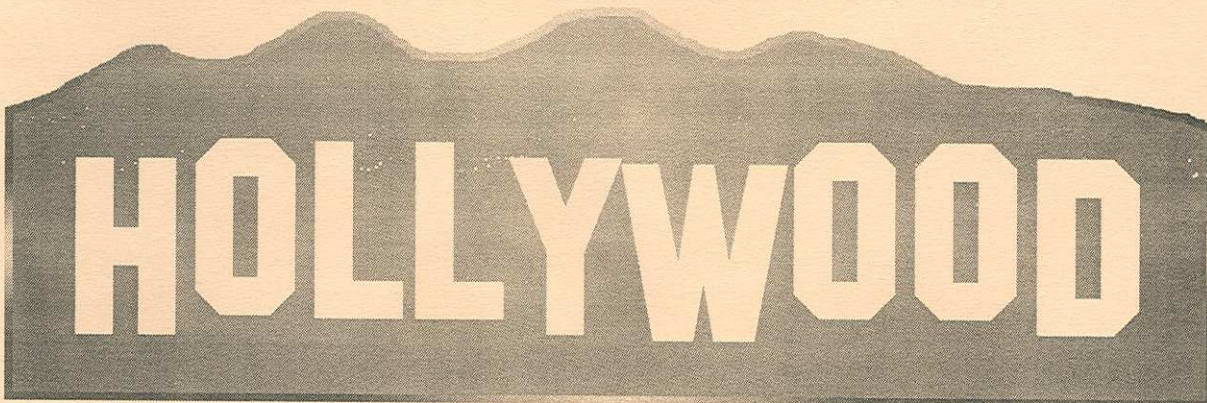


# Balalaikas Go



## Arizona Balalaika Orchestra

Kalinka  
Russian  
Dancers

Richard Holden  
Choreographer

Anatoly Mamalyga  
Guest Conductor

Sons of  
Orpheus  
Men's Chorus

Grayson Hirst  
Director

Guest Soloist  
Iryna Orlova  
Domra

Sat. Feb. 5<sup>th</sup>, 2005 at 7:30 pm, Sun. Feb. 6<sup>th</sup>, 2005 at 2 pm



Pima Community College  
**Center for the Arts**

Proscenium Theatre

## PROGRAM

- Tsar's Anthem** Gliere
- Lara's Theme** M. Jarre  
arr: A. Mamalyga
- Troika** traditional  
Kalinka Russian Dancers
- At the Balalaika** G. Posford - B. Grün  
Grayson Hirst, tenor  
arr: A. Mamalyga
- Ey Ukhnyem** arr: Keneman  
David Harrington, baritone, with the Sons of Orpheus  
inst: V. Gorodinsky
- Marusya Raz Dva** Ukrainian Cossack March  
Sons of Orpheus  
arr: S. Andrusyszyn - M. Bulgarin
- March from 'Bridge Over the River Kwai'** M. Arnold  
arr: I. Orlova - A. Mamalyga
- Bublichki Dance** arr: M. Gay  
Kalinka Russian Dancers
- Guest Artists – Iryna Orlova, Domra – Anatoly Mamalyga, Bayan**  
selections to be announced
- Vydu ya na Rechenku** G. Mihylichenko  
Iryna Orlova, domra  
arr: A. Mamalyga

## INTERMISSION

- Tschaikowsky (And Other Russians)** K. Weill  
Steven Abramson, vocals and piano  
lyrics: I. Gershwin
- Siberia** C. Porter  
Ivan Berger, Jeffrey Dunn, Jim Hogan, vocals - Brent Burmeister, piano
- Russian Sailor's Dance** Gliere  
Kalinka Russian Dancers  
arr: S. Wolownik
- Lipa Vekovaya** Culikov-Tsigankov  
arr: W. Kasura
- Kalinka** traditional  
Nina Tritenichenko, vocals
- Rumanian Song and Czardas** V. Andreyev  
Dan Nicolini, balalaika  
arr: W. Kasura
- Pod Dugoy** traditional  
Kalinka Russian Dancers
- Moi Tsyganochki** arr: B. Goldes  
Nina Tritenichenko, vocals
- Hymn from 'Hunt for the Red October'** B. Poledouris  
Sons of Orpheus  
arr: A. Tsadikovsky
- 'Fiddler on the Roof' Medley** J. Bock - S. Harnik  
Sons of Orpheus - Kalinka Russian Dancers  
arr: M. Gay

## PROGRAM NOTES

Welcome to the **Arizona Balalaika Orchestra's** 25<sup>th</sup> Anniversary Concert of Russian and Ukrainian music and dance. We've decided to try something a little different for today's event by featuring many well-known tunes from motion pictures in this "**Balalaikas Go Hollywood!**" concert! You may be surprised at some of the familiar Russian music that has been used in movies.

The Orchestra began in 1980 as a student ensemble at the University of Arizona Russian Department, performing on inexpensive tourist-grade instruments under the direction of our founder and Musical Director, **Mia Bulgarin Gay**. Through membership in the Balalaika and Domra Association of America and study trips to BDAA conventions, the Soviet Union and Russia, we have expanded the quality and quantity of our instruments and repertoire. In 1987, with the help of the Tucson Summer Arts Festival and the BDAA, we featured today's special guest performer **Iryna Orlova** in her first trip to the U.S. In 1989 the **Kalinka Russian Dancers** were formed by our resident choreographer **Richard Holden**. Over the years the Orchestra has performed throughout Arizona and in Sonora, Mexico. We have hosted the annual BDAA convention in Tucson in 1989 and again this past July.

We are pleased to have as our guest conductor **Dr. Anatoly Mamalyga**, a graduate of the Kiev State "Tchaikovsky" Conservatory of the University of Culture, Kiev, Ukraine, and recipient of the Honored Artist of Ukraine Award for his accomplishments as a bayan soloist, conductor, composer and arranger. For many years Anatoly directed the Ukrainian folk ensemble "Ridny Naspivy" (Native Tunes), and, with his wife Iryna, has toured extensively though Europe, Canada, and the United States.

Our guest domra soloist is a favorite of Tucson audiences, the talented **Iryna Orlova**. She is also a graduate of the Kiev State "Tchaikovsky" Conservatory and is the winner of many competitions, including the Ukrainian Music Competition of Stage Performance, the USSR Music Competition of Stage Performance, and the Ukrainian Competition of Folk Instruments. Iryna and Anatoly are co-directors of the Los Angeles-St. Petersburg Russian Folk Orchestra.

We are very fortunate to have as a member of our Orchestra the talented and versatile **Nina Tritenichenko**. Nina is a graduate of Kiev State Educator's University, where she majored in bayan performance and music education. She is a piano and accordion teacher, performer, and director of the "Barvinok" Ukrainian ensemble.

**Richard Holden** has choreographed over 40 dances for the **Kalinka Russian Dancers** in many Slavic styles. Richard is a former dancer and member of the renowned American Ballet Theater, the Metropolitan Opera, and the Joffrey Ballet. Russian speaking, Richard has studied and notated Slavic character dance in Poland and Russia. Though he "retired" to Tucson, he continues to choreograph for dance and opera companies in Arizona and throughout the United States.

Our 25th anniversary concert would not be complete without the exciting talents of the **Sons of Orpheus Male Choir of Tucson**, collaborating with us for the tenth consecutive year! Founded and directed by **Grayson Hirst**, Orpheus performs a broad range of classical and popular works from many periods and in many languages, and has toured in Germany, the United Kingdom, and last year in Italy. Julliard-trained Grayson Hirst has performed as a tenor with leading orchestras and opera companies for over 30 years and is a Professor of Voice at the U of A School of Music.

Special thanks go to our Technical Director **Mia Hansen**, whose invaluable skills as a dance captain, grant writer, publicist, and stage manager have made this production possible. We also thank our many guests performers who have joined us once again from Houston and Reno, as well as our newest Tucson members. We are always looking for new talent! If you are interested in joining us, or simply being informed of future shows, please sign our mailing list, contact one of our members, or visit our website listed on the back page. Now....sit back and enjoy "**Balalaikas Go Hollywood!**"

**Dan Nicolini**  
**Executive Director**

## Arizona Balalaika Orchestra

\* denotes guest

### Prima Balalaika

Stephen Andrusyszyn  
Dan Nicolini

### Secunda Balalaika

Richard Holden  
Guy Velgos

### Alto Balalaika

Augi Gustilo  
Michael Sherrick\*

### Bass Balalaika

Zeny Ocean\*

### Contrabass Balalaika

Don Copley

### Prima Domra

Sam Brown  
Suzanne Forgach  
Mia Bulgarin Gay  
Michael Markowitz  
Dixie Nixon  
Iryna Orlova\*  
Kathleen Schwartzman  
Natalie Sherrick\*

### Alto Domra

Marilyn King\*  
Rosita Kirkman\*  
Megan Murphy-Lee  
Lulu Nicolosi  
Mark Rossi

### Bass Domra

Joanne Dodd\*  
Janet Major

### Percussion

Brent King  
Ariana Nicolini

### Gusli

Olga Yakovenko

### Bayan/Accordion

Vadim Khavrun\*  
Agnes Sprunger  
Nina Trittenichenko

### Clarinet

Sara Johnson  
Marlene Rubinoff

### Flute

Aileen Dyer-Bell

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## Kalinka Russian Dancers

Stephen Andrusyszyn  
Lori Franklin Garcia  
Carly Greenan

Nancy Hammarstrom  
Chaz Knight  
Christopher Marcum

Elizabeth Mikesell  
Kathleen Schwartzman  
Jennifer Wood-Bonnell

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## Sons of Orpheus

\* indicates charter member

\*\* indicates section leader

### First Tenors

Sergio Castro-Reino  
Jeffrey Dunn  
Eugene Friesen  
Richard "Alan" Groben  
Bob Hewett  
Maurice Hill\*\*  
Bob Kurtz  
Tom McGorray  
Bruce Mortensen  
James Naughton  
Matt Perri  
Robert Swaim  
Jim Tomlinson  
Jerry Villano

### Second Tenors

Mark Aquilano  
Jim Campbell\*  
John Hayes  
Jim Hogan\*\*  
Jack Hughes  
Peter Lancaster  
Nate Miller  
Richard Miller  
Steven Moore  
Mike O'Sullivan  
Carl Russell  
Larry Sayre  
Edwin Strain

### Baritones

Bill Couchman  
Chuck Dickson  
Pete DiCurti  
Art Dumes  
John Evans  
Cameron Fordyce  
Michael Fraser  
David Harrington  
Van Honeman  
David Kaiser  
Ned Mackey\*\*  
Rick Sack  
Raymond Tess  
Vern Williamsen  
David Yetman

### Basses

Ivan Berger  
Michael Bezusko  
Barry Blatt  
Richard Craig  
John Fountain  
Jeffrey Handt  
Jeff Howard  
Paul Lauritzen  
Al Paulus  
John Shackelford  
Gary Smyth  
Thomas Wentzel\*\*  
Kurtis Williams

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## Credits

Production Stage Manager and personal assistant to Richard Holden, Mia Hansen

Kalinka costumes created by Jennifer Wood-Bonnell, Mia Gay, Mia Hansen, Madalene Maxwell

Program design by Stephen Andrusyszyn

Special thanks to Northwest Neighborhood Center and Ballet Arts Foundation for rehearsal space.

Please visit our web site at [www.azbalalaika.org](http://www.azbalalaika.org) and you can download some of our music at [www.richka.com](http://www.richka.com)

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